

SUMRRÁ

"A new reference of Jazz" DistritoJazz



Fifth album released

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After **15 years** together, **5 albums**, and hundred of concerts, **Sumrrá** is at it best, looking for the limits of the jazz piano trio.

From Galicia Spain, **Sumrrá** is the improvisational jazz trio of: pianist Manuel Gutierrez, bassist Xacobe Martínez Antelo and drummer L.A.R. Legido. One of the most exciting trios on the Spanish jazz scene today, their performances express assured conviction and a sound full of force and drama filled with the right amount of technique, lyricism, swing and humor. Coming together at first informally, the group formed in the summer of 2000. These three superb musicians have built on a solid feel for each other's voices and that instinct informs their music with improvisational freedom and inventiveness.

Sumrrá have had a solid and consistent trajectory on the Spanish jazz scene. In addition to their many concerts in Galicia and elsewhere on the Iberian Peninsula, **Sumrrá** also have received great response internationally during their performance tours in Bolivia, Portugal, Bulgaria, France, Marroco and South Africa.

The musicians of **Sumrrá** share a passion for improvisation and open musical form. They continue to evolve, absorbing new influences into their compositions. As Xacobe Martinez Antelo puts it: "The truth is that we do not take any model... Our way of working is about compositions... and that marks the development of the trio, our roles, and our sound."

In addition to hundreds of concerts worldwide, **Sumrrá** have released four albums, two of them live concert recordings. In 2016 they are releasing their fifth album: **Sumrrá V journeys**.



Sumrrá Press:

Best Jazz and Improvisational Music Group at Martín Códax Music Awards 2014

"In the field of Spanish jazz virtuosos are not what is missing but people with ideas. And if we add ideas and virtuosity, we get Sumrrá." N. Ibarrola. **Cuadernos de Jazz**

"Sumrrá is a trio of deep convictions with a pasting sound full of fource and drama that lacks neither the right amount of technique and lyricism, and swing. Few in Spain can match in creative quality." Enrique Farelo. **TomaJazz**

"A new reference of Jazz". Santiago Tadeo. **DistritoJazz**.

“Una visita al mejor Jazz: el de los gallegos Sumrrá”. Chema García. **El País**.

“El power-trio gallego, tras década y media de actividad, deja claro que aún tienen mucho que decir y, de hecho, cada vez lo dicen mejor. Su directo es uno de los más sólidos que se pueden escuchar en nuestro país, ofreciendo música intensa con el justo equilibrio entre forma y contenido, además de su marcada personalidad europea y sus fascinantes armonías, aptas para enganchar por igual al neófito y al jazzista recalcitrante” Yahvé M. de la Cavada. **Cuadernos de Jazz**.

“El trío gallego, una de las propuestas más estimulantes del jazz contemporáneo español, conmocionó en una actuación de cuajo emocional realmente impactante y de poso indeleble.” Emilio L. Castellanos. **La nueva crónica**.

[Video Promo](#)

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